

21 March 2014

AGREEMENT

Regarding rescued tapes. (Factory Records reels)

BETWEEN:

Warner Records (Master Rights Holder)

Songwriters

Julia Adamson / Invisible Girl Music (Owner of tape reels)

- 1 Points for Record Production for Martin Hannett on his Joy Division works. 3 points to be divided: 2 to his widow and son (Wendy and James Hannett) and 1 to his manager and common law wife during the 1970s (Suzanne O'Hara).
- 2 Point for Julia Adamson for preservation of the tape collection on any associated releases.
- 3 Written credit to be given to Julia Adamson on any associated releases. Should read 'This audio is from (copy master) tapes rescued from the skips and preserved by Julia Adamson after Strawberry Studios closed in 1992'.
- 4 A form of the tape collection (perhaps boxes) to be made available for a public exhibition.
- Access fee (or finders fee). *This has been a contentious issue, causing problems and unnecessary delays due to poor communication that has included bullying, harassment, intimidation, libellous comments see Rolling Stone Magazine article. The studio owner has confirmed there was no wrong doing in rescuing and storing the tapes and therefore suggest we look to resolving the matter. *No fee wanted by Julia.

Invisiblegirl Records, 3 College House, 73 Heaton Moor Road, Stockport, Cheshire SK4 4LB Tel: +44 (0) 161 442 1762 Email: Julia@invisiblegirl.co.uk

- 6 To be allowed to Sub-license and Sub-publish any leads and enquiries generated since the tape collection attracted public interest. All agreements to be approved by Warner. A share of 40% of any agreement to be collected by Invisible Girl Music and a percentage of this to go to Hannetts widow and son.
- 7 No further legal action to be taken.

Signed Warner

Signed Songwriters

Signed Julia Adamson / Invisible Girl Music